**Personal Poetry Anthology Mini-Project**

*Directions:* As the final project for our poetry unit, please create a personal poetry anthology. This will be a small book that should demonstrate all of the skills we have been working on in this unit.

**Requirements:**

* At least 4 poems that you wrote (2 can be from the activities we did last week or from past personal writing, and 2 should be brand-new poems for this project only)
* At least 1 poem you like by another author AND critical responses to those poems *(see complete directions for this on the reverse)*
* A unique cover page and title
* ***OPTIONAL***: You may also illustrate your anthology if you want to and you have time.

**Please note:** This assignment does not need to be typed. We do not have any specific computer lab time scheduled to work on this.

**Assessment/Evaluation**

|  |  |
| --- | --- |
| Score | Skill |
| \_\_\_\_\_/10 | 1. Analyze the impact of specific word choices on meaning and tone.
 |
| \_\_\_\_\_/10 | 1. Read and comprehend poems at the 12th grade complexity level.
 |
| \_\_\_\_\_/10 | 1. Analyze how the structure of a text contributes to its meaning and aesthetic impact.
 |
| \_\_\_\_\_/10 | 1. Use precise words, telling details, and sensory language to convey a vivid picture in poetry.
 |
| \_\_\_\_\_/10 | 1. Demonstrate understanding of figurative language and word relationships in poetry.
 |
| \_\_\_\_\_/10 | 1. Use models to learn new techniques and write original poems.
 |

**Total: \_\_\_\_\_\_\_\_\_/50 Points**

**Due Date: Wednesday, June 4th at the end of class**

This gives you 3 class days to work on it. In other words, that is about 150 minutes, or 2.5 hours. That should be *more than sufficient*! If it is not done, you will be expected to finish it for homework by the beginning of class on Thursday.

**Critical Response Directions:**

For the poem that you choose to include from another author, please write a short, 1-ish page response that answers all of the following questions:

1. If there are any unfamiliar terms: what do you think those terms mean? Verify your guesses with a dictionary. (If there are no unfamiliar terms, skip this one)
2. What interesting, unique, cool, or confusing words does the poet use? How does he or she use them? What do they add to or take away from the text?
3. Describe the structure of the text. Why do you think the poet chose to set it up that way?
4. What do you think the author’s message is? Why?
5. Why did you choose this poem?

This part is worth nearly ½ of the total grade for this project!